

Risking Art: Art for Survival

Outlining the Role of the Arts in services to marginalised young people

Marsden, S & Thiele, M

Nationally acclaimed community cultural development artist Sally Marsden initiated an Arts & Culture program at Jesuit Social Services in 1997. Having established the program as an integral part of the Connexions agency (focusing primarily on young people experiencing mental illness and problematic substance misuse), in 1999 Marsden sought the assistance of the William Buckland Foundation to engage Martin Thiele to assist in the process of documenting, more broadly, the use of the arts when working with highly marginalised young people. This resulted in ***Risking Art: Art for Survival***, a full colour publication designed to document the use of highly innovative community cultural development arts based practice in twelve different Australian health and welfare agencies. These agencies, including the Salvation Army, Good Shepherd Youth and Family Services and Sydney City Mission, all employ artists as part of multi-disciplinary professional teams.

Copies of the Risking Art: Art for Survival publication can be ordered from The Ignatius Centre (03) 9427 7388 at \$15.00 per copy including both GST and postage and handling within Australia.